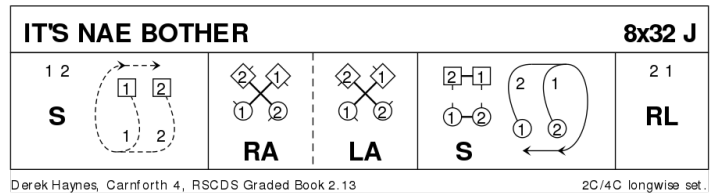


# Moscow Social Dancing on March 9, 2017

## 1 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: *A Second Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

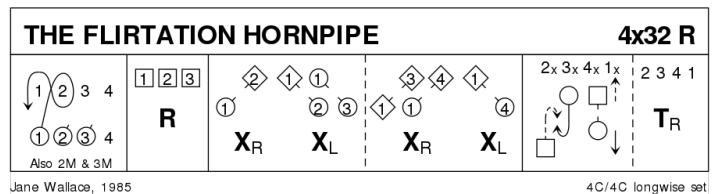
- 1-8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L



## 2 THE FLIRTATION HORNPIPE R32 · 4/4L

Jane Wallace · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

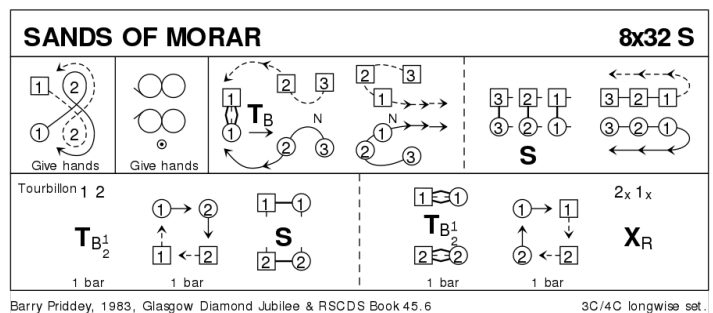
- 1-8 1M+2M+3M cross in front of partners & dance round behind next Lady, dance up & dance out behind own partner back to places
- 9-16 1L+2L+3L repeat above Fig
- 17-24 1M+2L change places RH, 1L+2M also 1M+3M change places LH, 1L+3L also 1M+4L change places RH & 1L+4M change places LH
- 25-32 All advance to pass partner RSh, turn to face partner & retire to own sides, all turn partners RH to end 2 3 4 1



## 3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

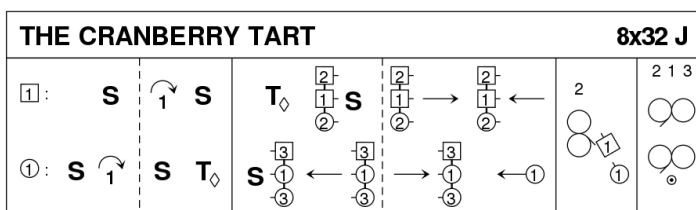
- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides



## 4 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Dances from the Seven Year Itch* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24** 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s



Terry Glasspool, 7 Year Itch

3C/4C longwise set.

## 5 CORNER AFTER CORNER AFTER CORNER R32 · 3/4L

John Drewry: *The Stoneywood Collection* · Crib: *MiniCrib*s

- 1-8** 1s cross RH, cast 1 place & turn RH 1.1/2 times to face 3rd corners
- 9-16** 1s dance Pass+Turn with 3rd corners & pass RSh to face 4th corners, dance Pass+Turn with 4th corners & pass RSh to face 1st corners
- 17-24** 1s dance Pass+Turn with 1st corners, pass RSh & dance Pass+Turn with 2nd corners & end 2nd place opposite sides
- 25-32** 1s dance reels of 3 on sides (LSh to 1st corner to start) & cross RH to 2nd place own sides

## 6 TOWN OF FLOWERS S32 · 4/4L

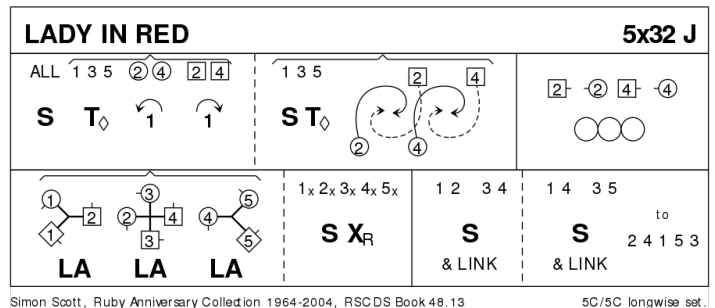
Susan Tyler: *Scottish Dance Archives* · Crib: *MiniCrib*s

- 1-8** All dance 1/2 reels of 4 on sides, 4s+3s also 2s+1s dance RH across
- 9-16** Repeat bars 1-8
- 17-24** 1s+2s+3s circle 6H round to left 1/2 way as 4s turn 2H 1.1/2 times, all petronella to own sides. 3 2 1 4
- 25-32** 3s+2s also 1s+4s dance the Knot to end 2 3 4 1:  
Couples turn ptrns RH 1/2 way to end in the centre facing down in Allemande position, the Lady having turned clockwise under her ptrns arm  
Bottom couple followed by the others dance up on Ladies side  
Couples turn partners (slowly) by LH to own sides

## 7 LADY IN RED J32 - 5/5L

Simon Scott: RSCDS XLVIII 13 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

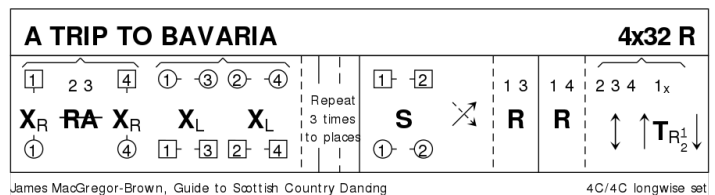
- 1-4** All set, 1s+3s+5s petronella turn into centre **while** 2M & 4M cast up 1 place as 2L & 4L cast down 1 place
- 5-8** 1s+3s+5s set **while** 2s & 4s cross to opposite sides, 1s+3s+5s petronella turn to opposite sides **while** 2M & 4M cast down 1 place into middle to face up to partner as 2L & 4L cast up 1 place into middle & face down
- 9-16** 2s+4s dance reel of 4 in middle
- 17-24** All dance LH across (2L+1s, 2M+3s+4L & 4M+5s) & end on opposite sides, all set & cross RH
- 25-32** 1s+2s also 3s+4s Set+Link, 1s+4s also 3s+5s Set+Link. 2 4 1 5 3



## 8 A TRIP TO BAVARIA R32 - 4/4L

James MacGregor-Brown: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4** 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16** Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24** 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32** 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



## 9 THE LADY OF THE DANCE S80 - 4S

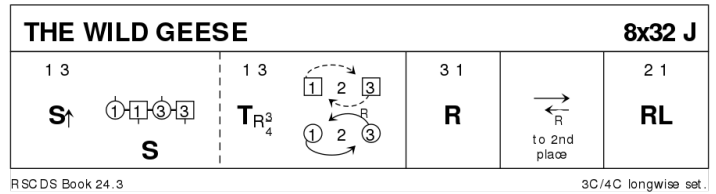
Mary Howard · Crib: MiniCribbs

- 1-8** Ladies dance RH across 1/2 way, turn opposite Man LH into prom hold & all promenade anti-clockwise 1/2 way
- 9-16** Men dance LH across 1/2 way, turn opposite Lady RH into prom hold & all promenade clockwise 1/2 way
- 17-24** 1s & 3s continue to promenade to original places & then Adv+Ret **while** 2s & 4s Adv+Ret & promenade clockwise to original places
- 25-32** 1s & 3s dance NHJ to centre, join hands with opposite person & face side couple, set passing facing couple, centre couples set & pass **while** side couples turn 2H, all set & pass facing couple (2s & 4s end with Lady on Mans left)
- 33-40** 1L+3M & 1M+3L cross (1M+3L make arch), dance out between 2s/4s & cross to meet partners, 1s & 3s set & turn partners 2H (All in opposite places with Lady on Mans left)
- 41-56** 2s+4s repeat bars 25-40 with 2M+4L making arch 2H (All in original places with Lady on Mans left)
- 57-64** All DoSiDo with corners & Set+Link with partner
- 65-72** All dance Grand Chain
- 73-80** All dance Allemande & end turning Ladies into centre for bow/curtsey

## 10 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

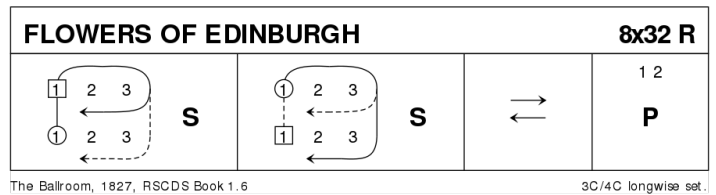
- 1-8** 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16** 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L



## 11 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

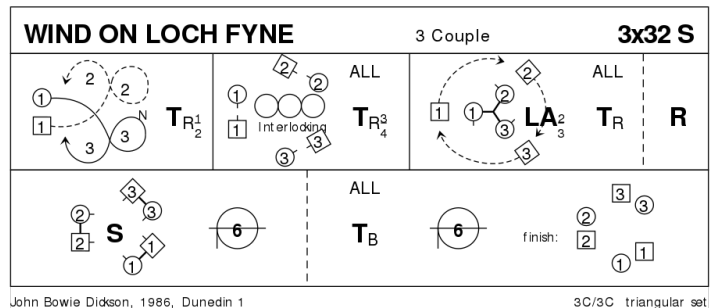
- 1-8** 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16** 1M followed by partner repeat above Fig & set in own places
- 17-24** 1s lead down the middle & back
- 25-32** 1s+2s dance Poussette. 2 1 3



## 12 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Dunedin Dances Book 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

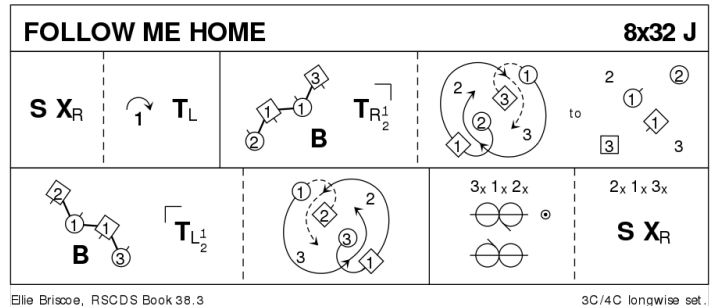
- 1-8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16** All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24** Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32** All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1



## 13 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

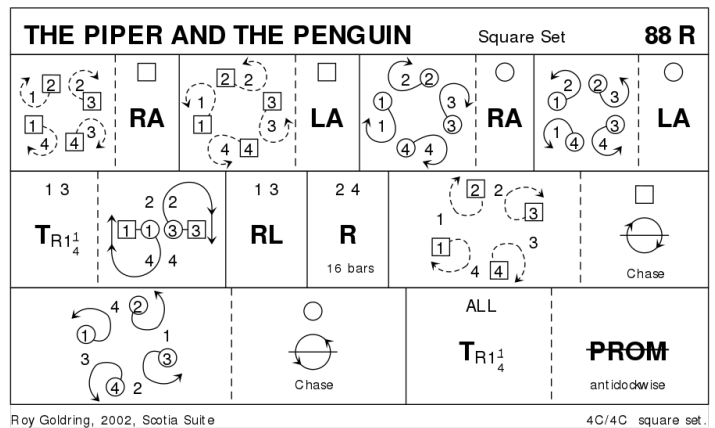
- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn) & 1s dance in to give LH to 2nd cnrs
- 17-24** 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn) & 1s end in 2nd pl opp sides
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH



## 14 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16** Ladies dance LSh round their partners, dance LH across & back to places
- 17-24** Men dance RSh round their partners, dance RH across ending in centre
- 25-32** Men dance LSh round corners, dance LH across & back to places
- 33-40** 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48** 1s+3s dance R&L
- 49-64** 2s+4s repeat bars 33-48
- 65-72** Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80** Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88** All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places



## 15 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Commonwealth Ceilidh Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12** 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16** 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24** Repeat bars 9-16 from new pstns
- 25-32** 1s+4s dance 1/2 R&L, turn partner RH

