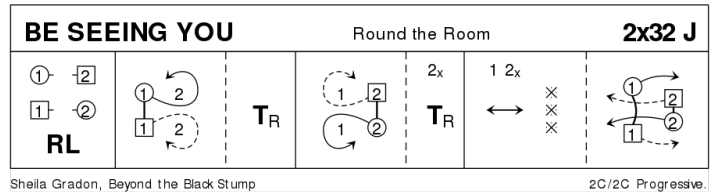


Yaroslavl Spring School of Scottish Dancing 2016 Ball

1 BE SEEING YOU J32 · 2RR

Sheila Gradon: *Beyond The Black Stump and Fifteen Other SCD* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

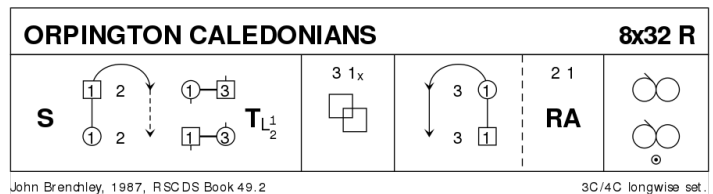
- 1-8 1s+2s dance R&L
- 9-16 1s dance between 2s & cast back to place, 1s turn RH
- 17-24 2s repeat bars 9-16 round 1s
- 25-32 1s+2s Adv+Ret (with 3 claps on bar 28). 1s+2s advance to meet next couple (1s making an arch)



2 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: *RSCDS XLIX 2* · Crib: *SCDDDB Contributed Cribs & Diagrams* · Diagram: *Keith Rose's Diagrams*

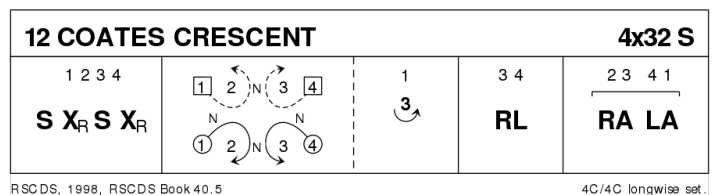
- 1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c ½ turn LH on sidelines (1M+3M face out)
- 9-- 1c+3c L-Chain (1M face out)
- 17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 1c+2c RHA (1M+2W face out)
- 25-- Reels3 on the sides, 1c Lsh to 3c



3 12 COATES CRESCENT S32 · 4/4L

RSCDS: *RSCDS XL 5* · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

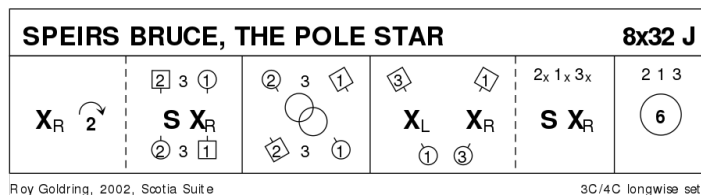
- 1- All 4 couples set, cross RH ; repeat
- 9- 1c & 4c dance NHJ to meet in centre, with person opposite dance NHJ out sides, and cast to own places ; 1c lead down to 4pl (2c+3c+4c up on 15-16))
- 17- 3c+4c (middle couples) R&L
- 25- 2c+3c & 4c+1c RHA ; LHA



4 SPEIRS BRUCE, THE POLE STAR J32 · 3/4L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

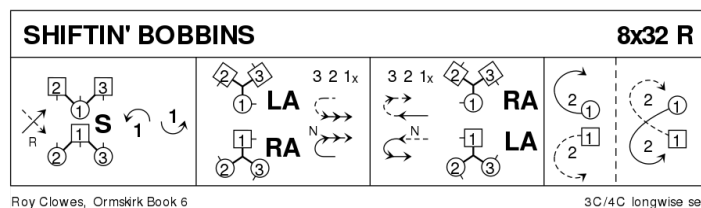
- 1-- 1c cross RH | cast off 2 (2c+3c up) ; 2c+1c set, cross RH and stay inside sidelines (2x, 3,1)
- 9-- 2c+1c M-Chain up/down
- 17-- 3W+1M change places LH | 3M+1W repeat RH ; 2c+1c+3c set | cross RH
- 25-- All Circle6 and back.



5 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *A Guide to Scottish Country Dancing* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

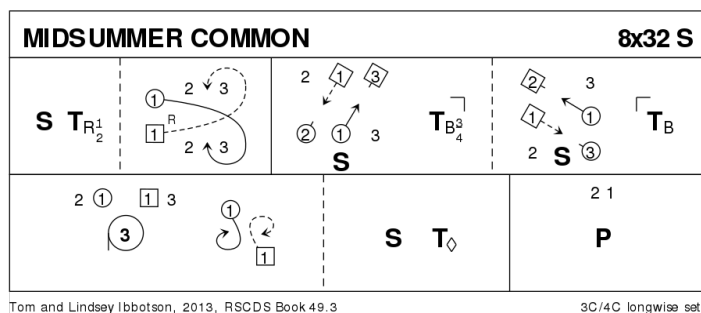
- 1-- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9-- 2M+1W+3M RHA, while{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17-- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, while{4} 1M+2W+3W RHA
- 25-- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



6 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: *RSCDS XLIX 3* · Crib: *SCDDB Contributed Crib*s & Diagrams · Diagram: *Keith Rose's Diagrams*

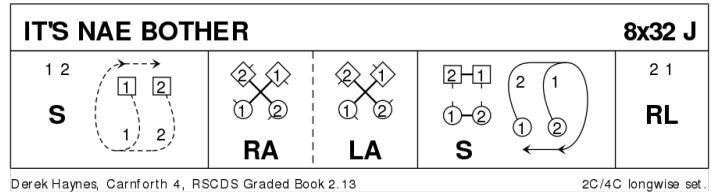
- 1-- 1c set | ½ turn RH ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-- 1W+3c & 1M+2c circle3, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-- 1c+2c poussette



7 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: *A Second Book of Graded Scottish Country Dances* · Crib: Eric Ferguson's *SCD Cribbs* · Diagram: Keith Rose's *Diagrams*

- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L



8 CORNER AFTER CORNER AFTER CORNER R32 · 3/4L

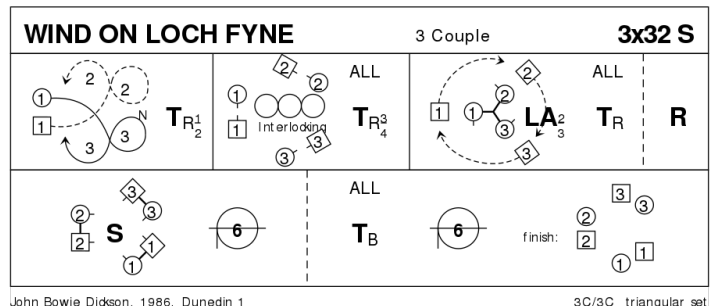
John Drewry: *The Stoneywood Collection* · Crib: *MiniCribbs*

- 1-8 1s cross RH, cast 1 place & turn RH 1.1/2 times to face 3rd corners
- 9-16 1s dance Pass+Turn with 3rd corners & pass RSh to face 4th corners, dance Pass+Turn with 4th corners & pass RSh to face 1st corners
- 17-24 1s dance Pass+Turn with 1st corners, pass RSh & dance Pass+Turn with 2nd corners & end 2nd place opposite sides
- 25-32 1s dance reels of 3 on sides (LSh to 1st corner to start) & cross RH to 2nd place own sides

9 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: *Dunedin Dances Book 1* · Crib: Eric Ferguson's *SCD Cribbs* · Diagram: Keith Rose's *Diagrams*

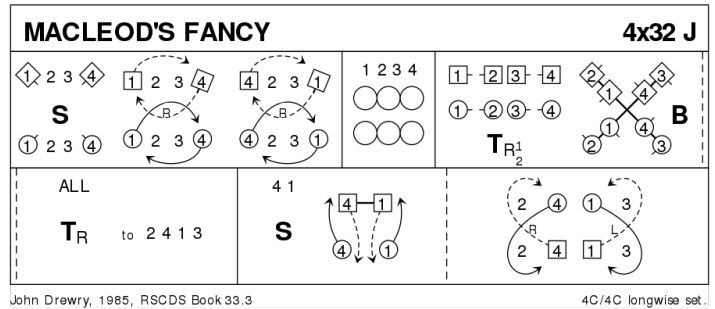
- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH 1/2 to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn 3/4 RH into:
- 17- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | 1/2 circle6 left ; all C turn BH | 1/2 circle6 left (2,3,1)



10 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

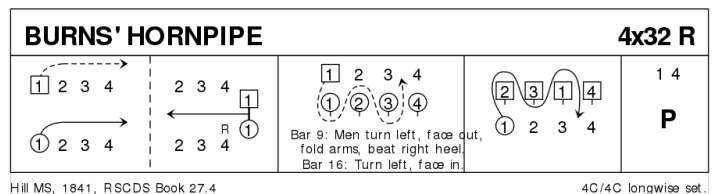
- 1- 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with $\frac{3}{4}$ RH turn in the middle, to places **while{6}** 1M+4W make that turn and cast R round own sideline to places
- 9- All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn
- 17- Middles (2c+3c) turn ends RH $\frac{1}{2}$ way to form a St Andrew's Cross (1c+4c retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)
- 25- (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while{2}** Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)



11 BURNS' HORNPIPE R32 · 4/4L

RSCDS XXVII 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

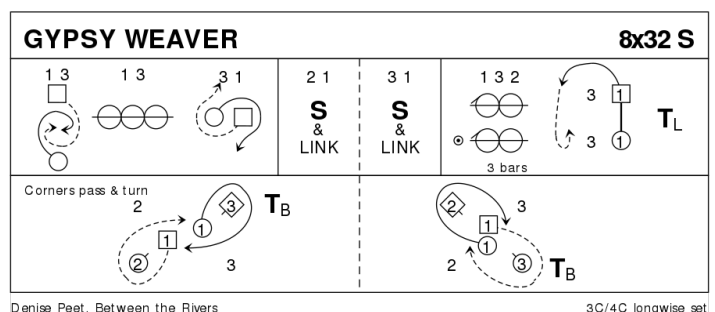
- 1- 1W casts off behind all W **while{4}** 1M dances down the middle ; 1c lead up to places
- 9- On [9] all M swivel L to face out with arms folded as in hornpipe, on [16] they swivel L to face in **while{8}** 1W dances Lsh round her P, behind (=inside) 2M, Lsh round 3M and cross to 3W's pl. (2W+3W up), M swivel L to face in
- 17- 1M repeats [9-16] round the W (who face in) to 3M's pl., (2M+3M up) (2,3,1,4)
- 25- 1c+4c Poussette (2,3,4,1)



12 GYPSY WEAVER S32 · 3/4L

Denise Peet: Between the Rivers · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c dance Rsh $\frac{3}{4}$ round P to face P on the midline | $\frac{1}{2}$ Reel4 | dance Rsh $\frac{3}{4}$ round P to own sides (3,2,1)
- 9- 2c+1c S&Link ; 3c+1c S&Link (1W & 3M face out) (1,3,2)
- 17-19 $\frac{1}{2}$ Reels3{3} on the sides (1c Rsh to 3c), 1W finishes facing out (2,3,1)
- 20-24 1W, 1M following, casts up behind 3W and across in 2pl (3c down) {3} | 1c turns LH to face 1cnrs
- 25- »Corners Pass and Turn«: (1c dance Rsh around 1cnr **while{}** 1cnrs turn BH and return to place as 1c pass Rsh to face 2cnr ; repeat with 2cnrs, 1c passing Rsh to 2,1,3)

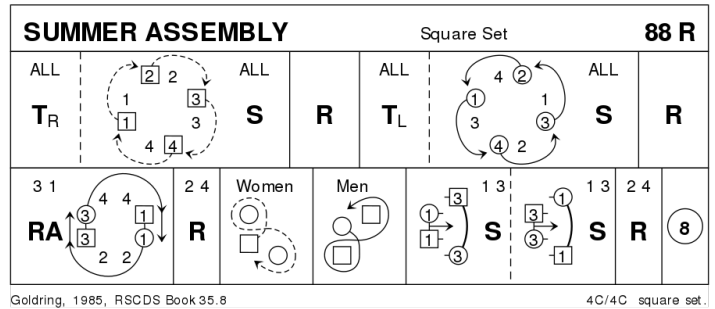


After the second repetition, 4c dance up slightly as they begin, while{ } 1c step down.

13 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17- Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back

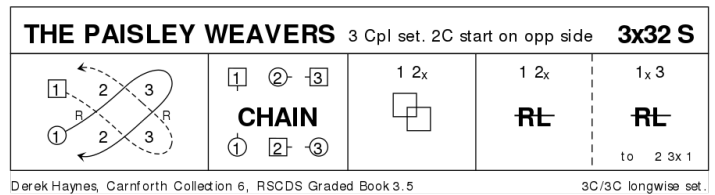


14 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

2c start on opposite side (1,2x,3)

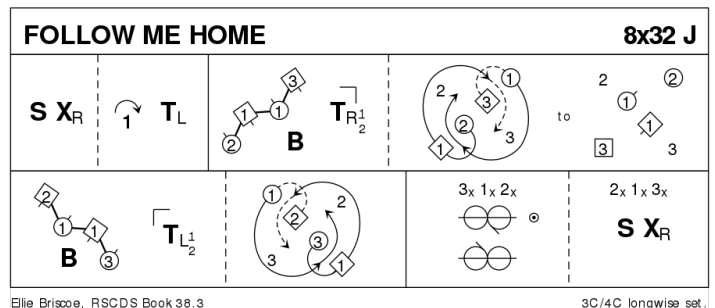
- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)



15 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

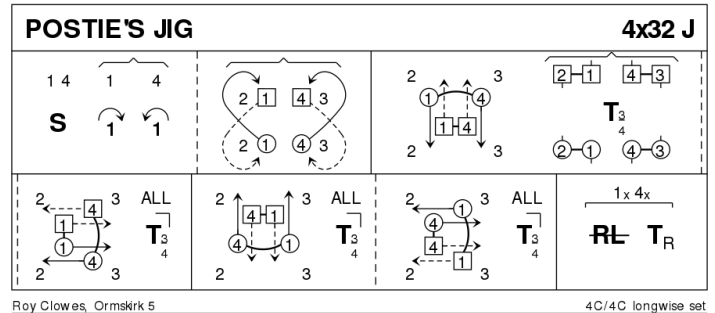
- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs, ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnry to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs ; ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)



16 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *A Guide to Scottish Country Dancing* · Crib: *Eric Ferguson's SCD Crib* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

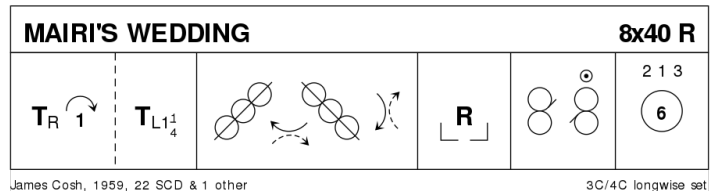


Note that both times the couple moving UP makes the arch.

17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *Eric Ferguson's SCD Crib* · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.