



BALL PROGRAMME

EH3 7AF (J8x32) 3C (4C set) **R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrns
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

THE FLIRTATION HORNSPIPE (R4x32) 4C set **J Wallace**

- 1- 8 1M+2M+3M cross in front of partners & dance round behind next Lady, dance up & dance out behind own partner back to places
- 9-16 1L+2L+3L repeat above Fig
- 17-24 1M+2L change places RH, 1L+2M also 1M+3M change places LH, 1L+3L also 1M+4L change places RH & 1L+4M change places LH
- 25-32 All advance to pass partner RSh, turn to face partner & retire to own sides, all turn partners RH to end 2 3 4 1

GREY DAYLIGHT (S8x32) 2C (4C set) **H Thurston Let's All Dance too**

- 1- 8 1L followed by 1M casts & crosses to opposite sides, 2s+1s circle left
- 9-16 2s+1s circle right, 1M followed by 1L casts to 1st place & crosses to original place
- 17-24 1s lead down middle & back
- 25-32 1s+2s dance Allemande

PELORUS JACK (J8x32) 3C (4C set) **B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

CLUTHA (R4x48) Sq.Set **RSCDS Bk 31**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns
- Repeat with 2L+4M, 3L+1M, 4L+2M

THE MCCULLOCH STRATHSPEY (S80) Sq.Set **M Brown SCD Leaflet 13**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s change places (1s dancing between 3s) as 2s & 4s set HS, 2s+4s change places (2s dancing between 4s) as 1s & 3s set HS
- 17-24 All dance 1/2 Grand Chain (back to places), all set to partners & turn 2H
- 25-32 1L & 3L set adv to corners (Man on their right), turn 2H ending in a diagonal line with corners facing the top & set, 1L+3L set to each other
- 33-40 1L & 3L in a diagonal line facing bottom set, 1L & 3L set to corners, turn 2H & pass corners RSh back to original places
- 41-56 2L & 4L repeat bars 25-40
- 57-64 All Ladies dance RH across, curve out & round partner LSh to original places
- 65-72 1M+4M dance Figs of 8 round 1L+4L as 2M+3M dance Figs of 8 round 2L+3L Men passing LSh in middle & RSh round Ladies
- 73-80 All 4 couples in Allemande hold dance anticlockwise round set to places

THE GUIDMAN OF BALANGIGH (J8x32) 2C (4C set) **Playford RSCDS Bk 30**

- 1- 8 1s dance down between 2s & cast back to places, 1M+2M nearer hands joined dance across between 1L & 2L, divide & dance back to places
- 9-16 1L+2L nearer hands joined dance across between 1M & 2M, divide & dance back to places, 2s dance up & cast back to places
- 17-24 1M+2L set advancing, twirl & dance back to places, 1L+2M repeat this Fig
- 25-32 1s+2s dance 4H (skip change) round 1/2 way, set & cross RH

THE SAILOR (R8x32) 3C (4C set)
RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

TWEEDBRIDGE COURT (S8x32) 3C (4C set)
B Blackie All Around the Circle

- 1- 8 1s turn 2H 1.1/2 times & cast 1 place to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
- ` 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
- ` 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s
- 1s end turning LH to 2nd places opposite sides
- 25-32 2s+1s+3s circle 6H to left 1/2 way (2 bars) & Men turn Lady on right RH, circle left to place & 1s cross RH

INTERVAL

THREESOME JIG (J32) Round the Room Dance M+2L
R Clowes Green Lochan

- 1- 8 All dance reels of 3 with centre Man giving RSh to 1L (on right)
- 9-16 M+1L slip-step to 2L & set to 2L, M+2L slip-step to 1L place & set (Man turning to face 1L)
- 17-24 M+1L turn RH, M+2L turn LH into triangle Man facing partners
- 25-32 All set, dance forward to invert triangle, set & all dance on to meet new partners (Men dancing clockwise & Ladies anticlockwise)

INVERARAY (S8x32) 3C (4C set)
MMM 1

- 1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
- 9-16 1s turn RH, cast 1 place, turn LH to form lines across 1L between 2s & 1M between 3s
- 17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
- 25-32 1s+2s dance Allemande

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)
Boag RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

GLEN ORRIN STRATHSPEY (S4x32) Sq.Set
A&I Jamieson Glen Orrin Coll 1

- 1- 8 1s+3s dance R&L while 2s+4s set & cross RH, set & cross back RH all end facing corners
- 9-16 All set to corners, turn 2H, set to partners & turn 2H
- 17-24 All Set+Link with partners, Set+Link with corners (all are now opposite partners)
- 25-32 2s+4s (in 1st/3rd pstns) dance 1/2 Ladies Chain, 1s+3s dance 1/2 Ladies Chain to end with 2s at top

REST AND BE THANKFUL (R8x32) 3C (4C set)
Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstn)
- 25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

FOLLOW ME HOME (J8x32) 3C (4C set)
E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl' wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
- 17-24 1s Balance-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl' wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

BONUS

DUKE OF PERTH (R8x32) 3C (4C set)
RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides