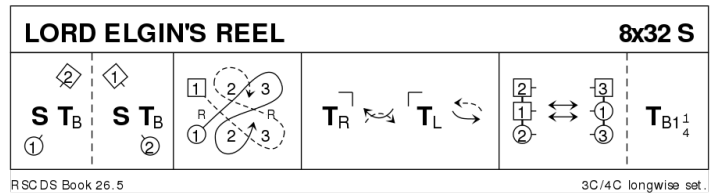


Kazan 2017 - Dances taught by James Stott

1 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

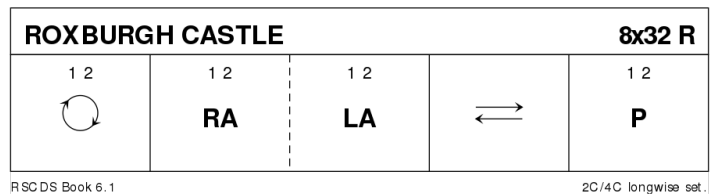
- 1-8 1M+2L set & turn 2H, 1L+2M set & turn 2H
- 9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1st corners
- 17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1.1/4 times to places



2 ROXBURGH CASTLE R32 · 2/4L

RSCDS VI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

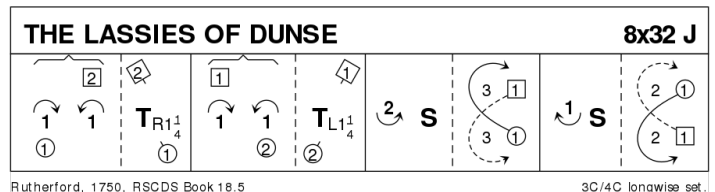
- 1-8 1s+2s chase clockwise round square (1st & 2nd positions) to places.
- 9-16 1s+2s dance RH across & LH across back to places.
- 17-24 1s lead down the middle & back to top.
- 25-32 1s+2s dance Poussette.



3 THE LASSIES OF DUNSE J32 · 3/4L

Rutherford: RSCDS XVIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

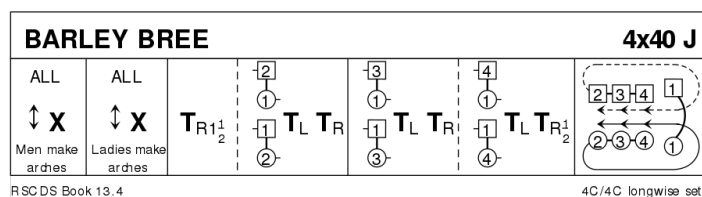
- 1-8 1M casts down 1 place as 2L casts up, 1M+2L turn RH ending in original places
- 9-16 1L casts down 1 place as 2M casts up, 1L+2M turn LH ending in original places
- 17-24 1s lead down below 3s, set & dance 1/2 Fig of 8 round 3s
- 25-32 1s lead up 1 place, set & dance 1/2 Fig of 8 round 2s



4 BARLEY BREE J40 · 4/4L

RSCDS XIII 4 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 All Adv+Ret & cross over (Men making arches)
- 9-16 All Adv+Ret & cross (Ladies making the arches)
- 17-24 1s turn RH 1.1/2 times, turn 2s LH on sides, 1s turn RH in middle
- 25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s 1/2 turn RH in middle & form arch
- 33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1



5 THE KIRN R64 · 4/4L

New Zealand Branch RSCDS · Crib: Eric Ferguson's E-cribs

- 1-- All A&R ; All set advancing to P, turn BH ½ and retire (1x,2x,3x,4x)
- 9-- All repeat (1,2,3,4)
- 17-32 Augmented Grand Chain: starting across at the ends, turn RH ½ {1} turn next person LH 1½ {3} : repeat ;; repeat ; repeat using only ½ turns (1,2,3,4)
- 33-- 1W+2M change places RH | 1M+2W repeat ; 2c+1c set advancing to P, turn BH ½ and retire (2,1,3,4) ;
- 41-- 1c+3c repeat the figure (2,3,1,4)
- 49-- 1c+4c repeat the figure (2,3,4,1)
- 55-- All Circle8 and back (2,3,4,1)

Note: crib derived from the video.

6 GRIMALDI 700 R88 · 4S

Roy Goldring: Auld Friends Meet · Crib: MiniCrib

- 1-8 1s+3s dance R&L
- 9-16 2s & 4s in prom hold dance reels of 3 on sides (start LSh to person on left)
- 17-24 2s+4s dance R&L
- 25-32 1s & 3s in prom hold dance reels of 3 across (start LSh to person on left)
- 33-40 All set to partner & change places RH, Ladies dance LH across ending in partner's place facing out
- 41-48 Ladies dance out behind partner & loop LSh all the way round next Man to end in original opposite Mans position
- 49-56 All set to new partner & change places RH, Men dance LH across ending in own place facing out
- 57-64 Men dance out behind new partner & loop LSh all the way round next Lady to end in original opposite Mans position
- 65-72 1L+3M also 1M+3L dance in & dance RSh once round other partner, 1M & 3M followed by own partner dance out between facing couple & cast clockwise to original places
- 73-80 2s & 4s repeat above figure
- 81-88 All circle 8H round & back

7 PROGRAMME ITEM – McDonald Parklands (S32) - J Stott