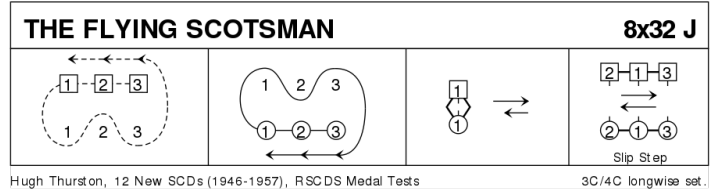


Kazan Spring School 2019 Ball

1 THE FLYING SCOTSMAN J32 · 3/4L

Hugh A Thurston: Dance Scottish, A resource for teaching SCD in schools · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

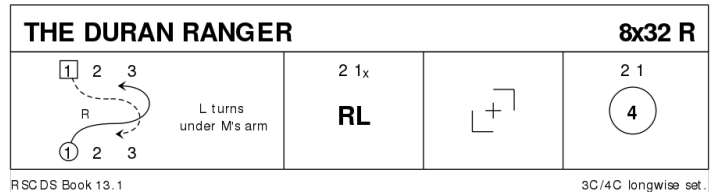
- 1-8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
- 9-16 1M followed by 2M+3M repeat around Ladies
- 17-24 1s slip step down the middle & up to 2nd place
- 25-32 2s+1s+3s slip step down & back



2 THE DURAN RANGER R32 · 3/4L

RSCDS XIII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down the middle, Lady crosses under own arm & they lead up to 2nd place opposite sides
- 9-16 2s+1s dance R&L 1s end facing 1st corners
- 17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH to places
- 25-32 2s+1s circle 4H round & back



3 GREYFRIAR'S BOBBY S32 · 3/3L

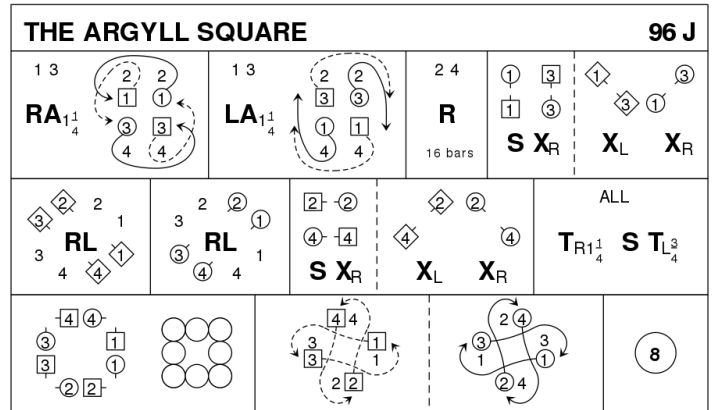
Barry Priddey: Twelvesome Reel and 4 more · Crib: MiniCribs

- 1-8 1s cross RH, cast 1 place & turn LH
- 9-16 1s dance reels of 3 on opposite sides giving LSh to 1st corner, 1s 1/2 turn RH as 2s & 3s loop round into middle
- 17-24 2s+1s+3s dance Allemande & end crossing LH to opposite sides
- 25-28 3s+1s+2s chase anticlockwise for 2 bars & cast back to form lines across (Men at top & Ladies at bottom)
- 29-32 All change places with partner RH & chase clockwise to own sides. 3 1 2

4 THE ARGYLL SQUARE J96 · 4S

Roy Goldring: RSCDS XLIII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance RH across, 1s & 3s dance out thru 2s/4s back to places (Ladies between & Men round side couples)
- 9-16** 1s+3s dance LH across, 1s & 3s dance out thru 4s/2s back to places (Men between & Ladies round side couples)
- 17-32** 2s+4s repeat bars 1-16
- 33-40** 1s & 3s set to partners, change places RH, 1L+3L change places LH, 1M+3M change places RH (1L & 3L now on partners left)
- 41-48** All Ladies dance R&L (1L+2L also 3L+4L start RH)
- 49-56** All Men dance R&L (1M+4M & 2M+3M start RH)
- 57-64** 2s & 4s set to partners, change places RH, 2L+4L change places LH, 2M+4M change places RH (2L & 4L now on partners left)
- 65-72** All turn partners RH 1.1/4 times (Ladies backs to centre), all set, all 3/4 turn partners LH to end facing corners
- 73-80** All dance interlocking reels of 4 (RSh round corner, pass partner LSh, RSh round other corner & pass partner LSh to place)
- 81-88** All Ladies dance in front of corner, behind opposite Man to original places, Men dance in front of 'new' corner, behind partner to places
- 89-96** All circle 8H round & back



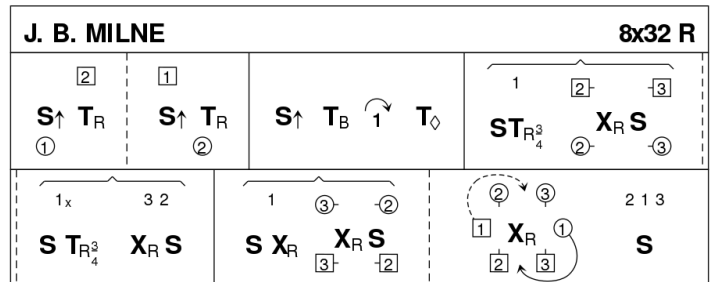
Roy Goldring, 2000, RSCDS Book 43.10

4C/4C Square.

5 J. B. MILNE R32 · 3/4L

Hugh Foss: Angus Fitchet Scottish Dance Album · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16** 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24** 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32** 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set



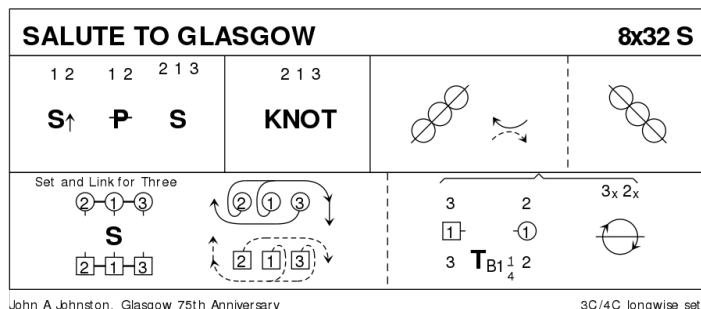
Hugh Foss, 1954, Angus Fitchet S D Album

3C/4C longwise set.

6 SALUTE TO GLASGOW S32 · 3/4L

John A Johnston: Glasgow Branch A Collection of Dances for the 75th Anniversary 1923-1998 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

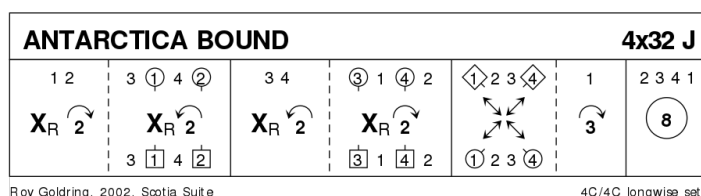
- 1-8** 1s+2s set advancing, dance 1/2 Diamond Poussette, 2s+1s+3s set
- 9-16** 2s+1s+3s dance the Knot. 1s finish facing 1st corners
- 17-24** 1s+1st corner pstsns dance 1/2 reel of 4, 1s pass LSh & dance 1/2 reel with 2nd corner pstsns. All on opp sides (2) (1) (3)
- 25-32** 2s+1s+3s Set+Link for 3 once, 1s turn 2H 1.1/4 times to 2nd place own side **while** 3s & 2s dance clockwise 1/2 way round to end 2 1 3



7 ANTARCTICA BOUND J32 · 4/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

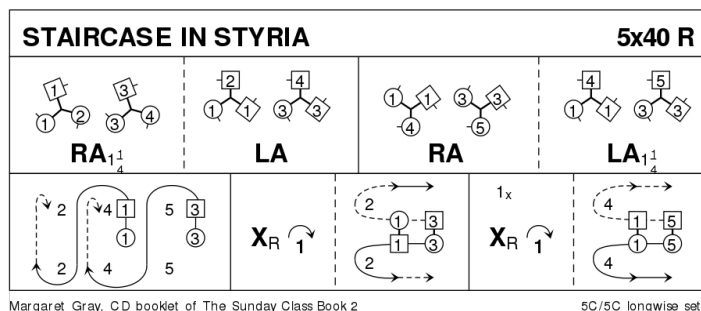
- 1-8** 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
- 9-16** 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
- 17-24** 1s+4s Adv+Ret (diagonally), 1s cast bottom as others step up
- 25-32** All circle 8H round & back



8 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

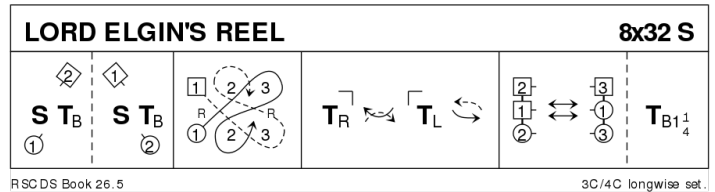
- 1-8** 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16** 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24** 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32** 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40** 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27



9 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

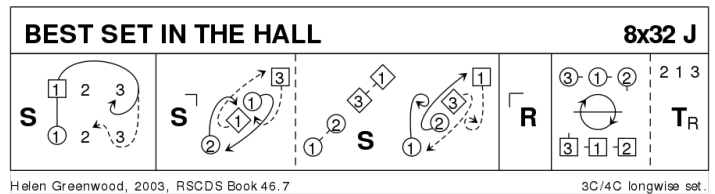
- 1-8 1M+2L set & turn 2H, 1L+2M set & turn 2H
- 9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1st corners
- 17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1.1/4 times to places



10 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

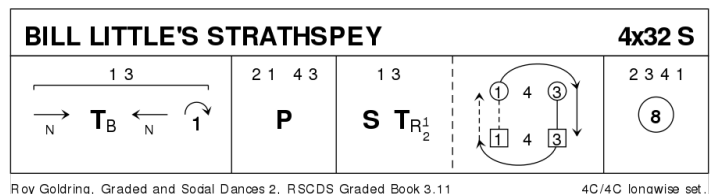
- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrns **while** 1s dance in & pivot to right to face 2nd cnrns
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH



11 BILL LITTLE'S STRATHSPEY S32 · 4/4L

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

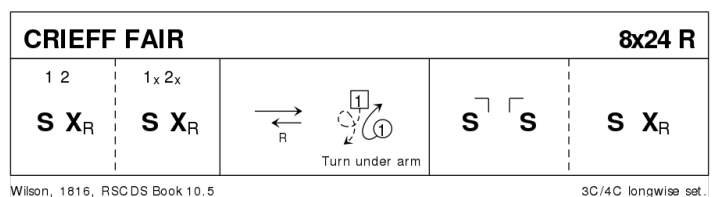
- 1-8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places & cast down 1 place. 2 1 4 3
- 9-16 2s+1s also 4s+3s dance Diamond Poussette
- 17-24 1s & 3s set, 1/2 turn partners RH & dance out to chase clockwise 1/2 way (to change places)
- 25-32 All circle 8H round & back. 2 3 4 1



12 CRIEFF FAIR R24 · 3/4L

Thomas (19C) Wilson: RSCDS X 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

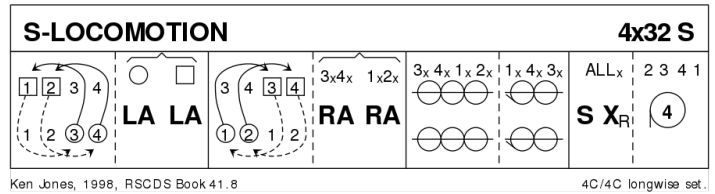
- 1-8 1s+2s set & cross RH, set & cross RH back to places
- 9-16 1s lead down the middle & lead up & 1L turns under her own right arm to face 1st corners
- 17-24 1s set to 1st corners, set to 2nd corners, set to each other across the dance & cross RH to 2nd place own sides



13 S-LOCOMOTION S32 · 4/4L

Ken Jones: RSCDS XLI 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

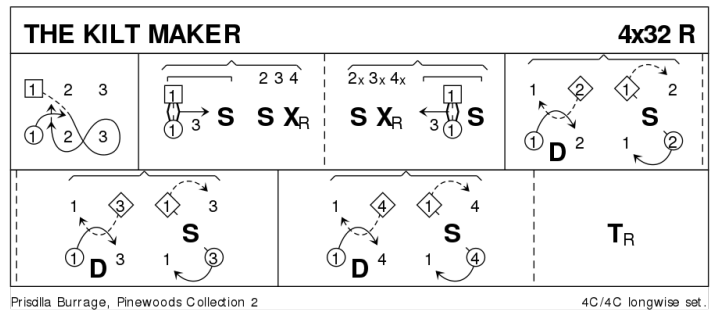
- 1-8 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across.
- 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places as 3L+4L cross & cast up 2 places, top 2 cpls also bottom 2 cpls dance RH across.
- 17-24 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
- 25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left.



14 THE KILT MAKER R32 · 4/4L

Priscilla Burrage: Pinewoods Collection Vol 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set
- 9-16 1s quickly slip step to bottom & set **while** 2s+3s+4s set & cross RH, 1s slip step back to top & set **while** 2s+3s+4s set & cross RH
- 17-24 1M+2L DoSiDo **while** 1L+2M set & cast (1s in 2nd place), 1s repeat with 3s ending in 3rd place
- 25-32 1s repeat above with 4s to end in 4th place & turn RH



15 BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
- 25-32 1s+2s dance Allemande

