

# Kazan Spring School 2019 Social Dancing

## 1 MISS ALLIE ANDERSON J32 · 3/4L

*Mina Corson: The Leaflet Dances with Music · Crib: MiniCribs*

- 1-8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

## 2 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs*

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

## 3 SUGAR CANDIE S32 · 3/4L

*RSCDS XXVI 9 · Crib: MiniCribs*

- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

## 4 THE WANDERING WALLABY J32 · 4/4L

*Peter Fish: RSCDS 50 7 · Crib: MiniCribs*

- 1-8 All circle 8H round & back
- 9-16 All dance reel of 4 on own sides
- 17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners & dance up NHJ remaining in middle
- 25-32 1s NHJ set twice & cast to 4th place **while** 2s+3s+4s dance promenade dancing up 1 place extra at end. 2 3 4 1

## 5 THE DIAMOND QUARRIE R32 · 3/4L

*Elaine Brunken: Moments in Time · Crib: MiniCrib*s

- 1-8 1s dance Progressive Fig 8: 1s cross RH as 2s set, 1s+2s dance 3/4 double Fig of 8 with 1s casting & 2s crossing up to start
- 9-16 2s+1s+3s dance reflection ("mirror") reels of 3 on sides (2s out/down, 1s in/down, 3s out/up) 1s finish facing 1st corner
- 17-24 1s set to corners & partner ("Hello-Goodbye") 1s finish facing 3rd corners
- 25-32 1s dance corner Pass+Turn with 3rd and then 4th corners

## 6 THRESHER ROUND S32 · 3+3RR

*John Duncan Keppie: Haliburton SCD Book #6: Twenty-Ten · Crib: E-cribs*

*Trio face Trio*

- 1-- All set | Pass opposite RH ; Chase clw half round
- 9-- Centre turn partner on the R with RH ; turn L Partner LH
- 17-- Rsh reels3 in each trio
- 25-- Each trio RHA ; RH partner leads cclw chase to opposite places and all face next trio.

## 7 UNION JACK (J4X32) SQUARE SET VLADIMIR GARBUZOV

- 1- 8 All chase anticlockwise, pull right shoulder back and chase back to places
- 9-10 All turn corner both hands (skip-change of step)  $\frac{3}{4}$  times to open into saltire formation. All facing anticlockwise
- 11-16 All in saltire formation dance  $\frac{1}{4}$  anticlockwise, set and men petronella turn forward into sides of big square (ladies as corners)
- 17-24 1L+3L cross over giving right hands, 2L+4L repeat, 1M+3M repeat, 2M+4M repeat.
- 25-32 All circle 8H round & back to finish on the new places (1 pl clockwise)

## 8 DA RAIN DANCIN' R32 · 3/4L

*Ron Wallace: Whiteadder Collection · Crib: MiniCrib*s

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

## 9 SEVEN TO SEVEN S32 · 3/3L

*Gábor Turi: A Reel Goulash · Crib: MiniCrib*

- 1-4 1s+2s dance RH across 1/2 way **while** 3s 1/2 turn LH, 1s+3s dance LH across 1/2 way **while** 2s 1/2 turn RH
- 5-8 2s+3s dance RH across 1/2 way **while** 1s 1/2 turn LH, 2s+1s dance LH across 1/2 way **while** 3s 1/2 turn RH. 3 1 2
- 9-16 1s set, 1s dance 1/2 LSh reels of 3 across (1L+3s at top & 1M+2s), 1/2 RSh reels on opp side (Man up, Lady down) & end facing Mans 2nd crnr (pstrn) Lady on Mans Left
- 17-24 1s set to 2nd crnr (2M), turn inwards & set to 4th crnr (3L), set to 1st crnr (3M), set to 3rd crnr (2L) & 1s turn right about to face 1st crnr (1L behind 1M)
- 25-32 1s dance diag Alternating Tandem 1/2 reel with 1st corners & 1/2 Alternating Tandem reel with 2nd corners ending 2nd place own sides. 3 1 2

## 10 MAGIC MOMENTS J32 · 6/6L

*Wesley Clindinning: Canada's Irish Rover · Crib: MiniCrib*

2 x 3 couple sets arranged end-to-end 1 2 3 (3) (2) (1) (2nd set numbered 4,5, 6 in this crib)

- 1-8 All clap Ladies dance around partner RSh to face partner, all set & Ladies turn right about & dance back to places
- 9-16 All clap & Men repeat bars 1-8
- 17-24 1s & 6s dance down/up towards each other & dance RH across 1/2 way, dance to other end of set & cast 2 places. 2.3.6(1)(4)(5)
- 25-32 6s & 1s turn RH then turn LH (in last repetition all turn RH & LH)

Repeat x2 to finish in original positions but in opposite set

## 11 CORRIEVRECKAN M128 · 4S

*Arthur C Boswell: Carnforth Collection of SC Dances 3 · Crib: MiniCrib*

- 1-8 All set to partners, Men dance anticlockwise in front of partner & next Lady, behind opposite Lady to face the next Lady & turn 2H
- 9-16 All set to 'new' partners & Ladies dance clockwise in front of 'new' partner & next Man, behind opposite Man to face the next Man & turn 2H
- 17-32 Repeat bars 1-16 to end in opposite places with original partner
- 33-40 All dance a double Men's Chain
- 41-48 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
- 49-56 All dance Ladies' Chain
- 57-64 All dance Grand Chain starting with giving RH to corners
- 1-64 Repeat bars 1-56 & circle 8H round & back

## 12 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribbs*

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

## 13 SUENO'S STONE R32 · 3/4L

*Neil M Grant: Magazine Dances 2005-2009 · Crib: MiniCribbs*

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

## 14 SANDS OF MORAR S32 · 3/4L

*Barry Priddey: RSCDS XLV 6 · Crib: MiniCribbs*

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

## 15 THE WILD GEESE J32 · 3/4L

*RSCDS XXIV 3 · Crib: MiniCribbs*

- 1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L